

Course Details

The diploma is in two parts, each consisting of 60 credits.

Part One must be successfully completed before work for Part Two is undertaken.

Part 1

For Part One a candidate offers four modules of 15 credits each. These are selected from three groups:

Group A: Christian liturgy and worship

Group B: Studies in church music

Group C: Composition and arrangement

Each candidate must choose at least one module from Group A, and at least one from Section B. Section C is optional.

- Module A1: Historical outline of Christian liturgy and worship
- Module A2: Modern Christian liturgy, worship and pastoral theology (since c.1950)
- Module B1: Western liturgical chant
- Module B2: European polyphonic sacred music (c.1100-1620)
- Module B3: Vernacular hymnody and metrical psalms (c.1500-present)
- Module B4: English Cathedral music (c.1480-present)
- Module B5: Protestant Music in Continental Europe (c.1520 -1750)
- Module B6: Music and the Roman Catholic Church from the Council of Trent to the Second Vatican Council
- Module B7: Trends in church music since 1950
- Module B8: Popular and multicultural music in contemporary worship
- Module C1: Composition
- Module C2: Writing for voices
- Module C3: Arrangement

Part 2

Part Two provides opportunities for study in greater detail and depth. There are three groups of modules:

Group D: Studies in music and worship

Group E: Composition

Group F: Practical studies

Each candidate must choose at least one module, and no more than three modules, from Group F (to make up 15, 30 or 45 credits of the 60 required for Part Two).

- Module D1: Extended essay (15 credits: 7,000-7,500 words)
- Module D2: Dissertation (30 credits: 14,000-15,000 words)
- Module E1: Portfolio of arrangements for voices or voices and instruments for use in worship (15 credits)
- Module E2: Portfolio of compositions for use in worship (15 credits)
- Module E3: Portfolio of sacred compositions (15 credits)
- Module F1: Choral director (15 credits)
- Module F2: Cantor and animateur (15 credits)
- Module F3: Music group leader (15 credits)
- Module F4: Accompanist (15 credits)
- Module F5: Solo performer (15 credits)
- Module F6: Choral singer (15 credits)